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## WEATHER

Today:  
Partly cloudy 86/66°  
Wednesday: Rainy  
86/67°  
Thursday: 84/67°

# the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

## Kiss me, Guido!

Jennifer Olson reviews the new comedy by Tony Vitale



◆ Tuesday, September 16, 1997 SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE Vol. 50 No. 16 ◆

# Controversial night dance policy time restraints are changed on trial basis

■ By DANIELLE BELTON  
NEWS EDITOR

Blank stares and looks of surprise appeared on many faces after becoming aware of a change in the university's late night dance policy. On Thursday, another adjustment was made to the policy, making 1:00 a.m. the new cut off time. The revised policy, which has been a source of controversy between African American Greek organizations and University officials, was changed on a trial basis due to a dance policy workshop meeting.

The original policy stated that the building had to be locked from the outside by 12:30 a.m. for all parties ending at 2:30 a.m. Also, no tickets could be sold after

12:30 a.m. or after capacity was reached; whichever came first. Now the policy has been temporarily adjusted, making the cut off time 1:00 a.m.

Vice Chancellor of Student Affairs, Dr. Emmanuel made the decision after the meeting.

"This was following the results of a discussion we did with a workshop with the students," said Steven Sperotto, Director of the Student Leadership Development Center.

Sperotto sent out a memo Thursday detailing the policy, which went into effect at Friday night's dance, sponsored by Delta Sigma Theta Sorority, Inc.

Most students were not aware of the change until they attended Friday night's dance, and even then some didn't realize the changes. The only evidence of change were

long lines that lasted until 1:00 a.m. instead of 12:30 a.m.

Still, despite this change, some organizations feel there is a long way to go.

"It's progress," said SIUE student and member of Alpha Phi Alpha Fraternity, Inc., Brian Stemmons, "but the doors don't need to be locked, period, until a major incident."

This policy was greatly criticized by students because several members of African American Greek organizations felt that the policy was racially biased. University officials contend that the policy changes were due to safety reasons, not racial bias. Since then the policy for late night parties on campus has been a pressing issue for area students.

## The silent killer

# Hepatitis B threatens students

■ BY ZHANDA JOHNSON  
NEWS REPORTER

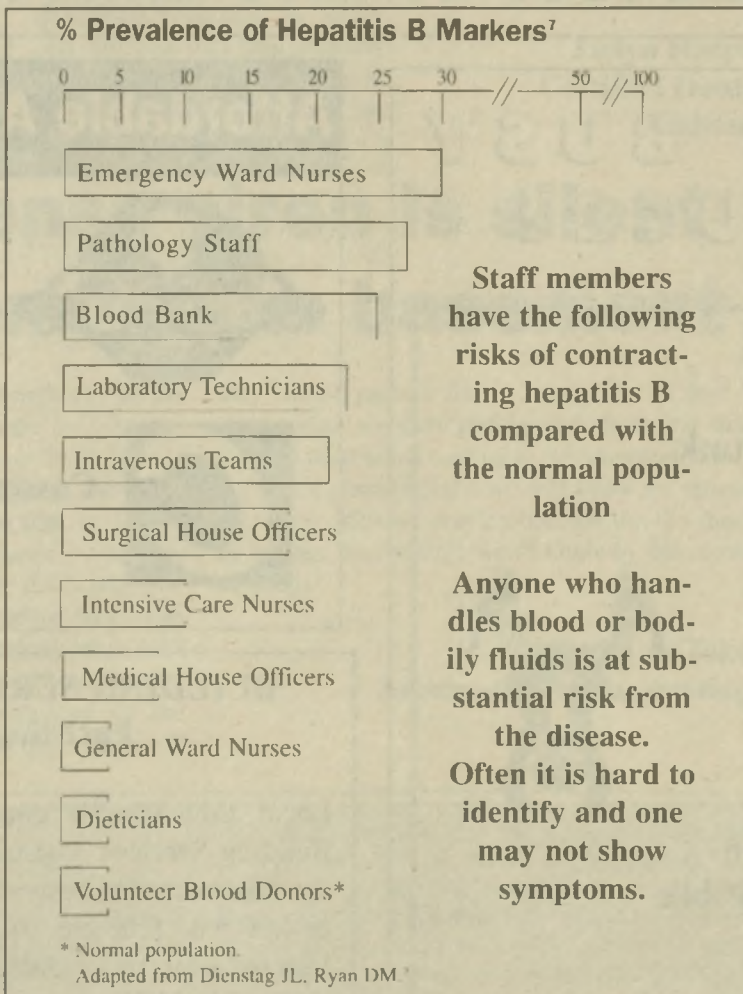
Are you aware that there is a disease even more contagious than AIDS and just as deadly? That disease is Hepatitis B, and unlike AIDS, it can be prevented by a vaccine.

The American College Health Association said that each year in the United States 70 percent of approximately 300,000 individuals who contracted Hepatitis B are between the ages of 15 and 39. Hepatitis B is spread through infected blood and body fluids (including saliva and semen); by using unsterilized or shared needles through drug injection; and through tattooing and body piercing. It leads to liver damage and can result in some long-lasting effects such as cirrhosis and rare cases of liver cancer. Symptoms of Hepatitis B include fatigue, fever, chills, vomiting, nausea, jaundice (yellowing of the skin and eyes) and other flu-like symptoms.

SIUE Health Services has attempted, in several ways, to increase the awareness of Hepatitis B and the importance of being vaccinated.

"We sent out information with admission letters," said Head Nurse Sue Grimes. "We also sent letters to first and second-year students."

Letters were sent only to first and second-year students because Health Services received a break



**Staff members have the following risks of contracting hepatitis B compared with the normal population**

**Anyone who handles blood or bodily fluids is at substantial risk from the disease. Often it is hard to identify and one may not show symptoms.**

from the state on the cost of pediatric vaccines (a series of three). Pediatric vaccines are given to people under the age of 20. The cost of the pediatric vaccine is \$48. For those over the age of 20, the cost is \$99.75. For the vaccine to be effective, the entire series must be taken. The normal cost for the series from a private physician can be more than \$100. Health Services feels

that it is important for all students to receive the vaccine because cases of Hepatitis B are rising. Also, many college students are engaging in behaviors which makes them at risk for the disease.

Dr. Lee Johnson, medical director at Health Services, said the disease can be contracted by methods some people may not be aware.

"You can get it from using someone's razor or toothbrush [because they may be contaminated with the body fluids of an infected person]," Johnson said.

Johnson also warned that people in the teaching or janitorial field are at high risk for Hepatitis B because of exposure to children who may be infected or exposure to unsafe disposal of biohazardous waste.

The Madison County Health Department is also increasing awareness of Hepatitis B. It has now become a requirement for children entering preschool or kindergarten to receive the Hepatitis B vaccine. Debra Tscheschlok, personal health service manager, said that awareness of Hepatitis B has increased since Madison County has required the vaccine.

The Health Department offers the vaccine series for \$15 for those under the age of 18. People 18 years old or older can get the vaccine series for \$90.

In addition to Hepatitis B, there are four other forms of Hepatitis: A, C, D and E. Like Hepatitis B, they all affect the liver. Hepatitis A, however, can be spread by casual contact such as eating food prepared by infected food handlers.

A vaccination against Hepatitis B protects against types D and E also. The vaccination for Hepatitis A is a separate inoculation. There is no vaccine for Hepatitis C.

## Drugs in work place pose threat

■ BY JASON TRIPLETT  
NEWS REPORTER

The Federal Drug Free Workplace Act of 1988 is not enough, according to campus departments. The Personnel, Student Affairs, Counseling and Provost offices along with the Wellness Center are working to coordinate assistance programs for the university's student workers and staff to educate employees and help offenders before they get convicted.

The Act reorganized requirements of institutions funded by Federal agencies and grants by mandating the institutions to maintain a drug-free workplace.

A.J. Monaco, Director of Human Resources, says that the law alone will help to shine a light on offenders in the workplace, but will not assist them in rehabilitation. "We're looking to create a mechanism for people, so that a drug problem can be handled before they get convicted of any crime," Monaco said.

The offices are looking to set up better education about the dangers and downfalls of drugs in the workplace for supervisors and employees.

"We need to tighten up the system and pull as many related departments together as we can to cover significant areas," Monaco said.

see Drug, page 6



Pageant sheds traditions

## Miss Illinois crowned Miss America on Saturday

ATLANTIC CITY, N.J. (AP) — Miss Illinois Katherine Shindle, an aspiring actress who works as a dance-hall janitor in exchange for lessons, was crowned Miss America 1998 in her native state on Saturday night.

The 20-year-old theater and sociology major in her senior year at Northwestern University in Evanston, Ill., said she would be an advocate for AIDS issues.

Shindle was among three of five finalists who chose to wear two-piece swimsuits, one of several changes intended to lure TV viewers back to the ratings-starved pageant. Two-piece suits had not been allowed in 50 years.

The first runner-up was Miss North Carolina Michelle Warren and the second runner-up was Miss Mississippi Myra Barginear. Miss Arizona Stacey Momeyer and Miss California Rebekah Ann Keller rounded out the top five.

Shindle, a 5-foot-11 brunette, hugged Warren and broke into tears when host John Callahan announced her name at the end of the nationally televised 77th annual pageant.

Miss America 1997 Tara Dawn Holland put the rhinestone crown on her head, and she was off on her walk down the runway

as Holland sang "There She Is."

"I'm a little dazed right now, to be honest with you," Shindle said afterward. "I know I walked down the runway. I didn't drop the scepter, and I'm pretty pleased about that."

Shindle — who prefers to be called Kate but used her full name for pageant purposes — said she was excited about the prospect of being an advocate on behalf of the Miss America Organization.

Saying she has "four left feet," Shindle said she took the dance lessons in hopes of improving her chances at a Broadway career. She sang "Don't Rain On My Parade" for her talent offering; all five finalists sang in the talent portion of the pageant.

A native of nearby Moorestown, Shindle graduated from Bishop Eustace Preparatory School in Pennsauken and was a classmate of Miss New Jersey Kathy Nejat.

She is in line for a \$40,000 scholarship and more than \$100,000 in appearance fees during her 20,000-mile-a-month national speaking tour.

After last year's pageant drew the lowest TV ratings since the contest took to the airwaves in 1954, there were a number of

changes: A new network (ABC instead of NBC), new hosts (soap opera stars Callahan and Eva LaRue Callahan) and a new method of interviewing the five finalists — unscripted questions from "American Journal" host Nancy Glass.

There were some problems with the wrong names and states superimposed on TV screens, and the announcer once swapped the identifications of Miss Oregon and Miss Arizona. The mistake was corrected after a commercial break.

By far the most anticipated change was the one involving swimsuits.

The 51 contestants had the choice of wearing either one- or two-piece suits. The only other time Miss America bared her midriff was in 1947, when all the women wore identical two-piece suits — and before the TV age.

There were no thongs or teenie-weenie bikinis. The two-piece suits had to have "full or moderate" bottoms, while tops were "full coverage" with straps at least a half-inch wide. Custom suits were barred.

Pageant CEO Leonard Horn insisted the change was the latest in a series of moves aimed at encouraging the women to be themselves and not someone else's ideal of what a Miss America contestant

should look like.

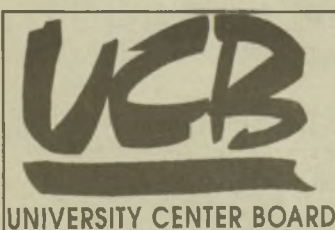
Since Horn took over in 1987, the pageant has eliminated high heels from swimsuit competition, banned professional hairstylists backstage and changed the evening gown segment to "evening wear," allowing the contestants to wear pantsuits if they chose.

This year, the pageant took the "be yourself" concept a step further, telling judges they could penalize any contestant they believed was putting on false airs or misrepresenting herself in behavior or dress.

Also, the pageant now requires contestants to champion a social cause. That gives the winner a ready-made topic for the hundreds of speeches and personal appearances the reigning Miss America makes annually.

Holland, a former literacy tutor, adopted that cause as her platform and spent the year promoting literacy programs in schools, communities and prisons. Holland, 23, of Overland Park, Kan., earned an estimated \$250,000 in appearance fees during her national tour.

**The Alestle is interested in your opinion.  
Send us a Letter-to-the-Editor.**



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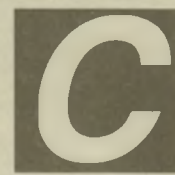


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commentary

The parking situation must be better on Edwardsville campus than dental school

As I was thumbing through the *Alestle*, I came upon your Editorial page. The words, “just plain mad - tell it to the Alestle,” grabbed me and encouraged me to write how mad I am!

I’ve been an employee at the School of Dental Medicine for 22 years. I’ve always purchased my yearly parking decal, as a good employee should. I don’t mind paying my share for good parking accommodations at my place of employment, but if anyone from the Edwardsville campus has seen our lots, you know my contribution is not being spent well. Where is my \$70 going? Certainly not for snow removal on the patient parking lot. We had better lot conditions when I paid \$5 per year.

Recently, I received a letter stating I owed a \$13 parking fine from 1994. I never saw the ticket. When I contacted the proper people to inquire why this ticket was issued, they stated I was illegally parked. How can I be illegally parked when I’ve never been able to distinguish lines that can never be seen?

Also, I park at the same spot almost daily and have never been ticketed before. Besides, isn’t there a statute of limitations to almost everything these days? One of the things I was told by the Bursar’s office was a bill was not sent to me because they didn’t have my address. My W-2 seems to find me every year!

I spoke to Robert Vanzo, director of administrative services, concerning this problem, and the only solution seemed to be to appeal the ticket. The rule is you have to pay the fine before the appeal will even be considered. He stated this was implemented because students were holding up the appeal process. He also stated the rules must be the same for staff, faculty and students. OK, so if this is true, why am I paying \$10 more for my decal than students? Believe me, I am not at the top of the university pay scale (I have always supported pro-rating according to salary and full and part-time employment.) Another question I posed to Mr. Vanzo was what

percentage of fines are actually returned? The astonishing answer he gave me was about 50 percent! Now, I don’t know about you, Mr. Vanzo, but I can’t afford swampland. I’m saving for my decal for next year, which is going up again next year!

Could there possibly have been a mistake in my case? Did Someone steal my ticket as a joke? I guess I will never know. All I do know is the university collected my \$83 this year (I really don’t expect to win my appeal).

I guess the 50 percent refund on appeals must be on the Edwardsville campus. I’ve not heard of anyone here receiving a return on an appeal!

I hope this letter will be read by the influential people on your campus and this serious lot and parking situation can be resolved on the Alton campus as speedily as it would be on the Edwardsville campus.

Jaclyn Harper  
Certified Dental  
Assistant

Civil defense siren is silent in the Rendleman basement

Well it didn’t work again! Although why should I be surprised. I’m talking about the civil defense siren that went off Tuesday, Sept. 9. At least, I think it went off. You see, I work in the basement of the Rendleman Building and I’ve been here since 1984, and I have never heard it. So why should I be surprised I didn’t hear it this time?

I know that other core building basements heard the siren because I’ve asked other staff members. Wouldn’t you think, with Health Service being located here in the basement of the Rendleman Building, they would like to know if

they should prepare for an emergency or not? I guess when we start getting staff from the first through third floors coming to the basement, and it isn’t for a planned party, we will know we should take heed and start praying because the sky must be falling. We certainly won’t know by the sound of things.

Karen A. Take  
Administrative Accounting

Size is ranked 48

University of Alaska has an unfair share of the federal land grant pie

(AP) — September 3: Voice of The (Anchorage) Times:  
No doubt about it: The University of Alaska (UA) wound up with an unfair share of the federal land grant pie. This enormous state has a land grant college with a teensy land base from which it is supposed to generate income for educational endeavors.

Uncle Sam provided other land grant colleges much larger tracts of land. New Mexico, Oklahoma and New York, for instance, have a million acres or more. The University of Alaska, in comparison, has just over 110,000 acres. That makes it No. 48 among the 49 federal land grant colleges established since the days of President Lincoln. Only Delaware, with 90,000 acres, has less. Hawaii, by the way, doesn’t have a land grant college.

Congress didn’t intend to slight Alaska. Earlier this century, it approved some 370,000 acres for the school system. But because most of the territory wasn’t surveyed, less than a third of the grant was selected and conveyed by the late ‘50s. Then, at statehood, Congress assumed the new state government would use some of its generous land grant of almost 105 million acres to complete the award to the university. That hasn’t happened.

Four decades have passed, during which the university has tried to acquire its due. But successive state administrations and legislatures have been unwilling to part with the state’s land bounty, leaving the UA with its paltry holding.

That may change. Sen. Frank Murkowski, who chairs the Senate Energy and Natural Resources Committee, introduced legislation this year to authorize UA to select 250,000 acres of federal land to complete its original land grant award. In return, UA would be required to relinquish to the federal government valuable holdings it owns in national parks and refuges in Alaska.

The plan also includes a carrot for the state to kick in some of its vast holdings to the university. The senator proposes an award of up to 250,000 additional acres of federal land on an acre-for-acre match with any state-owned land that Alaska gives its university. Under Murkowski’s plan, the school potentially could receive an additional 750,000 acres.

Because the committee chairmanships held by the state’s delegation will not last forever, Alaska may never again be in such a favorable position to secure a fair land grant for its university. But that doesn’t mean Murkowski’s proposal is headed for smooth sailing.

The national environmental lobby probably will object to potential resource development that would result from additional university land holdings. And there’s no telling where the White House and some members of Congress will be on the issue.

All the more reason why Alaskans must put partisan and regional differences aside and back the university’s quest for fair treatment as a land grant college.

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from

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- News Editor .....Danielle Belton  
News Reporters .....Jason Triplett  
.....Alona Thompson  
News Stringer .....Zhanda Johnson  
Lifestyle Editor .....Corey Stulce  
Lifestyle Stringer .....Chris Litteken  
.....Leah Holbrook  
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Photo Stringers .....Mike Pernicka  
.....Ryan Pate  
Editor in Chief .....Rebecca Hopkins

The Alestle  
Campus Box 1167  
Edwardsville, Ill. 62026-1167  
<http://www.siu.edu/ALESTLE/Alestle.html>



# Universities struggle to serve minorities

COLUMBUS, Ohio (AP) — Colleges and universities across the state say they are making efforts to help minority students on campus. But others contend that much work needs to be done.

A survey published last month placed Miami University last among 311 of the top U.S. colleges for interaction among minority and other students.

Myrtis Powell, Miami's vice president for student affairs, said the survey in Princeton Review was unfairly subjective and didn't reflect programs — or improvements — that Miami has made to diversify the student body and improve racial mixing.

"I see problems regarding

diversity, but I also see progress," she said.

The university in southwest Ohio last year had 1,047 minorities among its 15,812 students. Although minority enrollment is still lower than what Miami officials want, it has doubled since 1986.

Several programs have been set up to encourage racial groups to mix more comfortably, Ms. Powell said. Among them:

—A dormitory for white and minority students who also attend classes and seminars together.

—Addition of diversity officers, who are writing action plans for each college.

—Events aimed at encourag-

ing racial mingling.

"We address our academic reputation as well as our reputation for the number of minority students," admissions director Jim McCoy said. "Our retention rate of minority students is one of the highest in the country. We know that once students come to Miami, they do well. It's just that when they come, they will be in a distinct minority."

Other state universities and private colleges have small populations of minority students. Most are striving to serve a more diverse student body.

Ohio Dominican College historically has attracted minority students to its Columbus campus,

which is in a predominantly black neighborhood. Minority students, including foreign students, now make up about 25 percent of the enrollment.

Recently, though, instructors and administrators saw a need to extend diversity.

With the help of \$150,000 in grants in 1992 and '93, Ohio Dominican has:

—Created minority-author reading programs, selecting a book for all instructors to read and, when possible, use in class.

—Arranged for nine instructors to work with minority colleagues.

—Provided an experimental course in unity and diversity.

—Strengthened orientation and counseling programs to target first-generation college students, many of whom come from minority families.

Joanne Vickers, an English professor who oversaw much of Ohio Dominican's diversity initiative, said the programs have led to changes from curriculum to library holdings.

"Since we're so small, when you talk about nine or 10 faculty here, that has a significant impact," said Jim Schnell, an assistant professor of communication studies.

## Students covered with free stuff in the hope they'll pay later

CAMBRIDGE, Mass. (AP) — Dennis Quan, a Massachusetts Institute of Technology freshman from St. Paul, Minn., thinks it's fun to be a target — of marketers, that is.

As students like Quan return to colleges throughout eastern Massachusetts, direct marketing firms are finding ways to put anything from perfume samples to travel discounts into their hands.

At the MIT student union on registration day, Quan could get complimentary chips and salsa, a free slice of DiGiorno pizza, a Bruegger's bagel, a cup of Nantucket Nectar's ginkgo mango juice, a GI Jane poster, a tube of Nantucket gold sun block, a Burger King mug and a Starbucks frappuccino. Not coincidentally, he also could sign up for a credit card or a bank account.

"You're a student," read one flyer. "Milk it."

"In one way or the other, almost every category you can think of has an interest in reaching this market," said Jamie Tedford, vice president of

Collegiate Advantage, a Boston firm that brings advertisers and students together.

U.S. college campuses are a lucrative market, with 14 million students who spend an estimated \$90 billion a year. In greater Boston alone, 65 colleges with 250,000 students have an estimated \$1 billion in spending money.

Study Break, a traveling carnival put together by Kaplan, the test prep firm, will hit half a dozen campuses this month — MIT, Boston University, Suffolk, Bentley, Brandeis and Northeastern — and still stay within the area of Route 128. At each college, advertisers find thousands of post-adolescents who need a bank account, a credit card, a long-distance phone carrier, a stereo, winter clothes, a clip-on lamp, a discount ski pass or even a weekend trip to London.

"We're figuring the majority of college students have never flown overseas in their life, unless they went with Mom and Dad," said Bill Noonan, north-

east regional sales manager for British Airways. "What we're telling them is that London is a great city for their first international trip."

British Airways is working on a weekend package deal, mid-September through mid-April with holidays blacked out, that will include round-trip fare, a hotel room, a subway pass and theater tickets for around \$400.

The idea is to hook student travelers while they're young. Census figures show college graduates can earn \$1 million more in their life time than those without degrees.

That's why BMW is offering a used 318ti model for about \$18,000 hoping students will trade up once they get a grown-up job and grown-up wages.

"It's the old adage," said Ellen Calmas, who founded Boston Youth Marketing with her husband, Richard. "Get someone when they're young and making purchasing decisions and you'll have their loyalty for life."

This Columbus Day weekend, some 25,000 students are expect-

ed to descend on the Hynes Center for the 12th College Fest Way More weekend, billed as Boston's largest college party. More than 100 corporate exhibitors will put their products on display.

"We create an entertainment destination and draw students to it," Betty Fulton, president of Commonwealth Promotion, which produces College Fest, told The Boston Globe.

"We give them a survival bag with personal care items, freebies and discount offers. They can check out the band, play comput-

er games and get an autograph from a soap star from 'Another World.' It's sort of a cross-section of the college experience."

Next January and September, Boston Youth Marketing will stage two 'Swagmania' consumer expos at the Hynes.

"The idea is to build relationships with students, and direct consumer outreach is the most effective way," said Calmas. "If a T-shirt of a photo with a celebrity gets you to try our soda or our phone service, then we've created the right environment for exchange."

## Banner residents try to solve complaints of boredom

Banner, Ill. (AP) — The children in this village of 150 residents say they have nothing to do.

And boredom has led unsupervised children to pass their time cutting the tails off kittens, trespassing, breaking windows and annoying their fellow villagers, residents say.

The only park in the area has broken swings and a weathered teeter-totter and the basketball hoop often needs repair.

"Everything is all messed up," 12-year-old Brittany Guppy said. "It's rusty and everything."

Guppy and a dozen other kids from ages 7 to 18 — about half of all the children in town — attended a barbecue Saturday at village President Ken Fuller's back yard in rural Fulton County to discuss what can be done to give children something to do.

"I wish we had something like a YMCA, a place where you can do everything, like tumbling," 10-year-old Cheyenne Short said during the cookout.

Besides an arcade and skating rink, the children said they were interested in a pool hall, home-work center and bike and in-line skating trails.




Fuller, who raised three sons in the village, said he won't be able to make much progress toward putting together some sort of youth center until the spring, when he can apply for some grants.

The village owns a building that can be converted into a youth center, but it needs to be insulated and a floor needs to be put in, he said.

The group plans to meet again in October for a wiener roast and another discussion of how to improve life in the village for children.

In the meantime, Fuller invited the children to play games in his back yard.

"We have to do something better to give you something to do," Fuller told the kids. "Maybe you are too confined here."

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## Hundreds of school bus drivers, applicants fail drug tests

SPRINGFIELD, Ill. (AP) — Every week, more than 900,000 children across Illinois depend on big yellow buses as a safe, easy way to get to and from school.

But a new state clearinghouse has found that some school bus drivers — and applicants for driving jobs — have habits that are anything but safe.

Since the secretary of state's office started keeping track in 1995, 217 bus drivers have been suspended for failing mandatory drug tests. Another 118 driver applicants have been denied jobs because of positive test results.

"The most important thing parents can glean from this is that there's a system in place to check bus drivers who are abusing substances and get them off the road," said Cathy Ritter, a spokeswoman for Secretary of State George Ryan.

The state database on driver drug tests was part of a broader school bus safety law that Ryan backed. The law also requires fingerprints and police background checks for driver applicants — a provision that has stopped 377 ex-convicts from getting behind the wheel of a school bus.

As of Sept. 5, drivers or applicants from 39 counties had failed drug tests. Cook County accounted for 60 percent of the failures, 201 of 335.

The numbers represent a small percentage of the 25,000 school bus drivers in Illinois, Ritter said.

But Don Bergdolt, executive secretary for the Illinois Association for Pupil Transportation, called the results "scary" and said they underscore the need for drug tests.

The law requires all driver applicants to submit to tests before they can get a job. Drivers already on the road are subject to random tests and are

screened during their annual physicals.

Applicants who flunk must wait three years before reapplying. Drivers who test positive for drugs are suspended for three years. The penalties are based on a federal law, Ritter said.

Until the Illinois law took effect, school bus companies or school districts were not required to report positive drug tests to any central source.

"Literally, a bus driver who flunked a test in one district could wait a few weeks to dry out and apply for a job elsewhere," Ritter said.

Now, school districts and bus companies can find out a driver's record and choose to refuse a job to anyone who has tested positive for drugs — even after three years have passed, Ritter said.

Valerie Phillips, a spokeswoman for the American Civil Liberties Union of Illinois, said drug tests are not the most effective way to get dangerous school bus drivers off the road.

"We think that drug testing violates worker privacy and decreases worker morale," Phillips said.

Instead, the ACLU advocates "impairment testing" — a computer-based program that tests workers' motor and cognitive skills. Phillips said such tests are a less costly and more accurate way to decide whether drivers should be driving.

Bergdolt said the drug tests are worthwhile despite their cost to school districts and intrusiveness upon good employees.

"It's unfortunate that they have to have a law to catch the bad 3 or 4 percent when the other 96 percent are doing their jobs," Bergdolt said. "But's that's the way it is. It's worth it to keep our children safe." <



Ever Get Somebody  
Totally Wasted?

## Paparazzi movie mirrors Princess Diana crash

LOS ANGELES (AP) — The film footage is unmistakable: Paparazzi chase the speeding car, the car crashes and the photographer rushes to snap a picture of the dying celebrity.

The images come not from Princess Diana's accident but a new short film called "Shooters," completed before Diana's fatal Paris incident. "In a way, it's like we predicted it was happening," says David Gambino, the director of the 22-minute movie.

Gambino and his fiancée, Lori Rosene, wrote the script two years ago about how far paparazzi will go to photograph celebrities. "Everything was becoming like 'Hard Copy,'" Gambino says of the tabloid television show. "We began debating the issue and asking, 'What is going on now?' It seemed to be an escalating issue."

The story starts with a struggling art photographer who meets a tabloid editor. "I'm a photographer," the character says. "I don't go around taking Polaroids of Betty Ford Clinic flunkies and UFOs."

Before long, however, he's staking out a cabin an unidentified celebrity might be sharing with his mistress.

In the chase scene, two photographers pursue a car they believe contains the celebrity and his companion. Racing along a mountain road, one of the paparazzi fantasizes about how he will spend the money the pictures might fetch. The photographers' car skids into a snow bank, but the car they were chasing crashes. One of the photographers, kissing his lens, goes down to the wreckage to document the carnage.

"There has been a lot of discussion of how these guys are crossing the line — trespassing in backyards, breaking into houses," Gambino said. This film, he said, presents a "worst-case scenario."

Gambino said he met with a real-life paparazzi tactics.

The movie will be submitted to January's Sundance Film Festival. It does not yet have an announced distribution date.

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## Shared Space:

## Roommates in close quarters, sometimes uncomfortable

BLOOMINGTON (AP) — When IU junior Candice Beckham is asked to describe her most memorable dorm roommate, she does it succinctly:

"She was the devil."

Beckham says this roomie was overbearing, opinionated and wicked to the bone.

"She was evil," said Beckham. "She would play Hootie and the Blowfish real loud at the crack of dawn, waking me up. Once she kicked my bed while I was sleeping and said, 'Get up!'"

Her closely quartered companion also could get a bit compulsive about cleanliness.

"She was very, very picky," she said. "If she found a lint ball on the carpet, she would go ballistic."

Beckham's story is the kind of nightmare many college students worry about at least on a subconscious level when they agree to cohabitate with another in a relatively small cubicle of space.

Whether it's a freshman who's been randomly matched with a stranger by a computer, or an upperclassman who's joining some buddies in an off-campus apartment, there's always the possibility for conflict.

Toothpaste in the sink. Loud music at midnight. Dirty sweat

socks on the kitchen table.

These are just a handful of the annoying habits that can make apartment and dorm dwellers rub one another raw with interpersonal friction.

Sometimes it can lead to an ugly collision of wills, causing combative and combustible behavior.

If it gets bad enough, students can turn to IU's free student mediation services, which provides a trained third party to help students resolve their differences.

"The trained person doesn't provide the students with a solution but helps them come up with their own solution," said Beverly Warren, director of the student advocate's office, which sponsors student mediation services.

"It's not considered resolved until both students agree on a solution and put it in writing."

The service is available to both dorm and apartment-dwelling students.

But not every conflict can be rationally resolved. Just ask Jenny Kubo, an IU sophomore who says she once shared a dorm room with "psycho woman."

"She was a cleanliness freak, but instead of talking about it she would write me nasty notes," said Kubo. "One of them said, 'I left some cleaning supplies on

your desk. Why don't you learn how to use them?'"

When the silence between the two became deafening, Kubo would ask, "Are you mad at me?"

"She would say, 'No,' but then wouldn't speak to me for days at a time," she said. "She kept it all inside. It was unnerving."

As rocky as the relationship was, Kubo might have been able to stick it out had it not been for the TV.

"She watched it all day and all night," she said. "I would be trying to study or go to sleep, and she refused to turn it off."

Two months into the school year, Kubo moved into an off-campus house with a friend and never returned to the dorm.

"I just couldn't take it anymore," she said. "She was just too weird."

Senior Matt Bolkovatz saw nothing weird about two of his three roommates' behavior last year, but did at times find it irksome.

"They never cleaned the bathroom or the kitchen sink," he said. "Me and another guy who was a neat freak did most of the cleaning."

Each of the four roommates bought his own food and beverages, but Bolkovatz noticed that

his gallon jug of milk seemed to lose its contents at an alarming rate.

"They were drinking my milk 'cause it was handy," he said. "They would say, 'I'll buy you another gallon,' but they never did."

Bolkovatz had another roommate problem that was more serious than the depletion of his milk supply.

"My girlfriend became better friends with two of my roommates than me," he said. "We broke up over it."

Like Bolkovatz, IU senior Heather Lutrell didn't appreciate her roommates' unfastidious ways.

"They left clothes everywhere and dirty dishes in the sink," she said. "I would start to wash the dishes and there would be mold growing on them."

But worse than the plate problem was the pet problem.

"One of my roommates had a lot of pet snakes that he kept in a cheap cage," she said. "The snakes kept getting loose and he would tear the apartment apart looking for them."

Matt Lyndblom is an IU freshman this year, but a year ago experienced a roommate rift at the University of Southern Indiana.

The issue was music. "All five of us had different musical tastes — rock, alternative, hip hop," he said. "I had the only stereo, and we all had to share it."

Though the music problem with vexing, says Lyndblom, it was never expressed.

"None of us ever talked about

it," he said. "But you could tell by the irritation in peoples' voices."

This year, Lyndblom doesn't have to listen to anyone's music but his own. He's living in an apartment by himself.

Interestingly, most of this fall's batch of IU freshmen are naive about the potential for tension among roommates anticipating a year brimming with love and harmony.

"I don't think we'll have any problems," said freshman Nana Mensah, referring to her roommate. "My roommate is a friend from high school and we're both pretty laid back."

A pair of freshmen, Elizabeth Sexton from Colorado and Tara Short from Maryland, feel their sharing of the same space will go swimmingly.

"I probably need to be neater, but we like the same kind of music," said Sexton. "And if one of us needs some quiet to study, we'll just ask the other one to turn the stereo off."

"I don't think my roommate and I will have any problems," said freshman Cassidy White. "I plan to study in my room, but if she's talking or listening to music, I'll just go the library."

Some people, like freshman Ben Forest, eliminate any possibility of a roommate grating on his nerves.

He is living by himself in Briscoe Quad. "I just prefer having my own space," he said. "I don't like to listen to other people snore or make a mess or play music while I'm trying to study."

## Drug

from page 1

Monaco feels the message needs to get out to students and faculty about any programs that can help in this matter. "We haven't had to adhere to this legislation yet, but we need to get the word out so that we keep it that way."

"The legislation is good, but the rehabilitation of drug users has to be wanted by the users," an SIUE student said, "some won't get help until they get convicted."

The Federal Drug Free Workplace Act is a 1988 legislation that imposed new requirements on any recipients of a Federal agency grant or contract. It prohibits the unlawful manufacture, distribution, dispensing, possession, or use of controlled substances in the workplace.

Also, any employee convict-

ed of a drug-related offense must notify their employer within five days of the conviction. In turn, the university must notify the Federal agency involved within ten days of the conviction. Within 30 days, the university must initiate personnel action or mandate the offender's involvement in a rehabilitation program.

Since 1990, SIUE has had very few drug related arrests involving SIU students or staff. Lieutenant Gina Hays of the campus police says that most problems come from campus visitors.

"Our students are good students, but the arrests don't exactly reflect the convictions or actual people using drugs on campus," Hays said.

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What Movie?

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and it freaks  
me out!”**

(Hint: Evil co-star)  
Answer on Thursday

Tuesday’s answer: Corey from  
“Say Anything”

# Lifestyle

People, Entertainment & Comics

## Box Office Top Five

1. The Game \$14.0
2. G.I. Jane \$3.4
3. Money Talks \$3.2
4. Fire Down... \$3.1
5. Air Force One \$3.0

(All figures in millions)

◆ Page 7

The A l e s t l e

Tuesday, September 16, 1997 ◆

## RAVTS & RAVES



■ BY COREY STULCE  
LIFESTYLE EDITOR

Traditions were made to be taken out in the street and beaten with reeds until they are bloody and blue. Why the hell are we supposed to be awake during the day and in slumber at night? Just because most people enjoy the warm embrace of Mr. Sun, doesn’t mean there aren’t some of us who put on dark glasses and curse the presence of natural light every chance we get.

This semester I was introduced to Mr. 8 a.m. I hate that bastard. He laughs and ridicules me every time I dare to enter his time of the day.

Why can’t we just have two societies? There will be one for those who don’t mind a nice sunny day to carry on their pointless, drivel-filled lives, and one for those of us who want to live in the land of shadows and enjoy the light of our friend, Captain Moonshine.

I would love to start my day at dusk. I don’t mind having pasty white skin. A tan is just one of the things I would gladly do without, in exchange for not having to up during the day.

As it goes now, I’m up until 3 or 4 a.m. every night. That’s why I have the glazed, purple, baggy-eyed look of a heroin addict every morning. I get teased because I always complain about the morning, but it’s not like I get any more sleep than the rest of the jokers who go to bed early.

I think being up all night would be good for us all. Everything good happens after the sun goes down. All the hip places to hang out don’t even open until late in the evening. And hey, the only time to watch a dead Princess’ funeral live is at 4

## Working-class English blokes expose the ugly naked truth

■ BY COREY STULCE  
LIFESTYLE EDITOR

It is difficult to picture Robert Carlyle, the actor who plays the psychotic, pool cue-wielding mentor Begbie from “Trainspotting,” in a role that even comes close to fatherly.

But, the Scottish actor does a fine turn as Gaz, in “The Full Monty.” He plays an unemployed steelworker living in working-class England, who is always involving his son and his best friend, Dave, in a money-making scheme.

His latest involves putting on a strip show in town to make some quick cash for himself and his new mates. The joke, of course, is that this gaggle of guys does not resemble anything close to exotic male dancers. Gaz is skinny. Dave (Mark Addy) is plump. The rest include their old foreman (Tom Wilkinson), a red-headed geek named Guy (Hugo Speer), a very old dancer named Lomper (Steve Huison), and a young man with no dancing ability, but a physical attribute that gave him the nickname Horse (Paul Barber).

The fellas practice and fight in this comedy. The plot isn’t too original, but it provides fun for the audience

in the same way that Alan Parker’s excellent “The Commitments” did.

The acting is decent, and Carlyle may soon find himself imported to America, as Tim Roth (“Reservoir Dogs”) did, for playing different types of roles.

The main problem is the lack of character development. Gaz, Dave, the foreman and Gaz’s son, Nathan, are the fleshiest characters in the film, and that’s fine. They have interesting side stories involving their families to make them seem more believable.

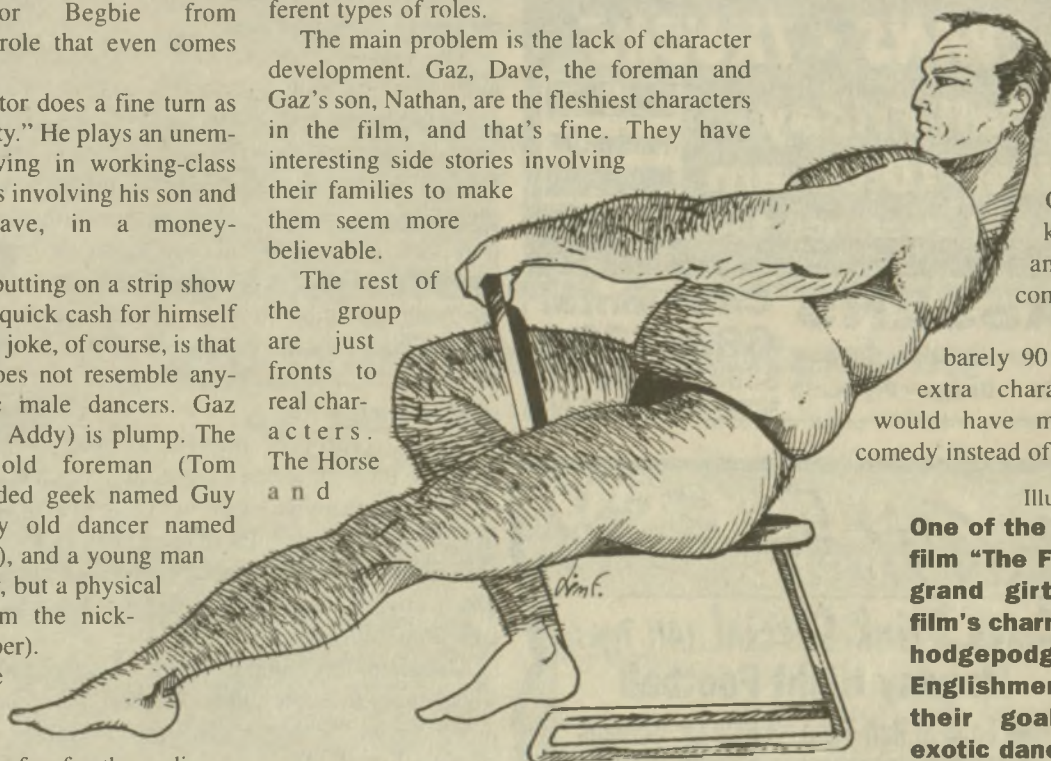
The rest of the group are just fronts to real characters. The Horse and

Guy are given a forced romance to spice up their characters, but one has the feeling that quite a bit of their scenes ended up on the cutting room floor.

The film does have a great soundtrack of dance-able, old hits like Hot Chocolate’s “You Sexy Thing” and Tom Jones’ “You Can Leave Your Hat On.” The tunes keep the feet tapping and the clothes coming off.

The movie was barely 90 minutes, and some extra character development would have made this a great comedy instead of just a good one.

Illustration by Jim Frame  
**One of the “dancers” in the film “The Full Monty” has a grand girth. Part of the film’s charm is watching the hodgepodge group of Englishmen work toward their goal of becoming exotic dancers.**



## Director Tony Vitale lays on a hard, wet one

■ BY JENNIFER OLSON  
STAFF REPORTER

“Writing is the desire to tell a story,” said director Tony Vitale, whose film “Kiss Me Guido” was unveiled at the sixth annual St. Louis International Lesbian and Gay Film Festival recently.

“Kiss Me Guido” is about a straight Italian-American, Frankie (Nikki Scotti), who finds his brother having sex with his girlfriend on the kitchen table. As a result, Frankie decides to make the big move out of the Bronx to Manhattan and finally pursue his dream of being a professional actor.

Sound like a generic movie plot? Not hardly. When Frankie places an ad as a GWM, he assumes this means “Guy With Money.” What? Enter Warren (Anthony Barrile), a gay actor and choreographer. As these two new roommates begin to move into each other’s world, they realize that stereotypes can’t come between a good friendship.

First-time director Tony Vitale illustrates stereotypes of all sorts: the machismo of Italian-American men, the outrageousness of gay men and even the insecurities of women. Using comparison and examples, he leads you right down the road to understanding we are all the same — neurotic and insecure about something. We get scared, we hurt, and we celebrate the same way. Through humor we are able to laugh at ourselves and realize the big picture.

Tony Vitale grew up in the Bronx, and he has lived in Manhattan for 12 years. He began writing “Guido” as a stage play in 1991. While



Photo courtesy of  
Paramount Pictures

**Director Tony Vitale gives direction to lead actor Nikki Scotti in the film “Kiss Me Guido.”**

looking for financial backing for a year, he sent out 300 copies. After receiving no positive responses, he decided to finance it himself by using eight credit cards. Two weeks before shooting began, he received the necessary backing. Also, at its second screening at Robert Redford’s Sundance Film Festival, “Guido” was picked up by Paramount Pictures, which is rare.

Vitale’s next project, “Color Blind,” uses a humorous and dramatic presentation to represent a model of how races should work together. Vitale is still having the same problems finding financial backing and going through the same stages, but he is still enjoying his work.



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<b>SAT. 27th</b>	<b>Local Festival T.B.A.</b>

# Swill martinis and kill baddies, just like Bond

■ BY LEAH HOLBROOK  
LIFESTYLE REPORTER

Nintendo 64 recently released "Golden Eye 007," a first-person, player-perspective game. You, the player, are Bond, James Bond. Your mission is to recover the Pirate, a top-secret combat helicopter hijacked by Xenia Onatopp, and to keep the Golden Eye from falling into the wrong hands.

The game opens with the same debonair flair and music as all the Bond movies. Upon receiving a mission, "M" will brief you with detailed information. "Q" will also provide background information and classic Bond gadgets, and Money Penny will send you messages of good luck.

However, the plot of the game develops slightly differently from the movie. While the scenery is a near perfect imitation of the movie, the details are a little off, the sequence of events vary, and there are additional scenes in the game that do not appear in the movie, "Golden Eye."

The graphics are excellent with detail. Bullet holes shot into walls will remain, computer screens are detailed with text, colors are vivid, movement is fluid and the victim's reflex and reaction to gunshot wounds are realistic. The graphics display a minor glitch when a character is trying to enter a locked door with hands, guns and faces fading through the door. The music soundtrack escapes typical annoying repetition common to video games. The opening scene has an impressive guitar soundtrack and each mission in the game plays a different music sequence.

Game control is impressive with a quick response time for a first-person, player-perspective game. Also, there isn't any loss of control or speed in multiplayer games. There are a variety of control styles to choose from, but the game does not allow you to create your own control style. However, you can program handicaps.

Unique to this game is the option for one player to play with two controllers. The benefit to this feature is the ability to move Bond with one controller

while being able to look in an opposite direction with the other controller. Also, one controller can be used to aim while the other controller is used as the trigger. Typically, the game uses auto aim.

Golden Eye has three levels of difficulty with the easiest being Agent, the medium setting is Secret Agent, and the most difficult setting is 00 Agent. The increase in difficulty adds to the objectives that must be completed in the mission. There are 20 levels in the game. There are also a vast array of weapons. The Bond Arsenal includes 19 different weapons and 11 gadgets.

In addition to the one-player mode, there is a multiplayer mode. The multiplayer mode begins with a selection of seven different scenes. However, as you advance in the one-player games, more scenes will be added to the multiplayer mode selection. The multiplayer mode will reach a total of 11 levels.

There are no missions in multiplayer mode. When playing multiplayer, you play against your opponent in either set time or point increments. The time increments are five minutes, 10 minutes, 20 minutes and unlimited. The point increments are five, 10, 20 and unlimited. Also, in multiplayer mode a weapon of choice can be selected, and a menu of characters from the movie is provided.

A bonus feature in the game are cheat codes acquired at random points in the game. The only downside is limited vision due to darkness in the multiplayer scene of the caves and the one-player statue scene. Overall, the game is fluid, intense and filled with phenomenal graphics. The realism of the graphics comes through in details of bloodstained clothing on characters and bullets that ricochet off helmets, leaving a dent.

Golden Eye requires a little more thought than is usually required of first-person, player-perspective games. Fans of Nintendo 64's "Turok" will enjoy this game because of the extended realism of graphics and added detail. The game is rated at teen 13+ for animated blood and animated violence by the Entertainment Software Rating Board.

# Life of Agony ravaged fans at The Galaxy on Saturday

■ BY SASHA MASTROIANNI  
STAFF REPORTER

Life of Agony fans got more than their money's worth Saturday night when the band performed to a large crowd at The Galaxy in St. Louis. For a mere \$6, fans got a great show that included two good opening bands.

Life of Agony, known for its heavy music and somewhat depressing lyrics, played a strong set that elicited an excited audience response. Lead vocalist Keith Caputo spent most of the time singing about issues that he has with his mother.

The band played many of their favorites, including: "River Runs Red," "I Regret," "Other Side of the River," "Let's Pretend," and "Damned If I Do." The band also played the new songs "Weed" and "Tangerine."

Although Caputo's singing stayed true to the band's recordings, I couldn't help asking myself if he was at the same concert as the rest of us. The way he swayed while he sang in a mellow, awkward way

(think Jim Morrison), I was led to believe that he had ants crawling all over his body. He seemed to be elsewhere when the music began playing.

Life of Agony played a heavy show that obviously pleased the crowd although a few fights broke out when some moshers got too out of control. Cameras filming the show were knocked over repeatedly, but the conflicts barely kept the fans from enjoying themselves.

Snot, the second band on the bill, played an interesting 45-minute set. How can you go wrong with a band named Snot? Their music contained a clever mix of rap, hip-hop and rock 'n' roll. Snot's fan-friendly attitude also proved to be a hit with the audience. At one point in its set, the band invited fans that knew the next verse to come up on stage to sing along. Snot practically encouraged fans to stage dive during its set, an activity that was forbidden during Life of Agony's performance.

Dogma started off the evening by showcasing its talent for playing straightforward, hard-rocking songs. Their 30-minute set was better than expected for a band at its position on the bill.



## Women's soccer splits two

■ BY BRETT LICATA  
SPORTS REPORTER

Janece Friederich showed last weekend why she was named an All-American at the end of last season.

She scored four times in two games as the SIUE women's soccer team started Great Lakes Valley Conference play.

The Cougars couldn't have looked better against Wisconsin-Parkside at Bob Guelker Field on Saturday. SIUE, ranked No. 15 in the nation, recorded a 5-0 victory thanks to a hat trick by Friederich.

SIUE controlled all aspects of the game including a 20-6 advantage in shots on goal.

Friederich scored her first of the day at the 12:36 mark from Megan Beagles on a breakaway to put the Cougars up 1-0.

In the 20th minute, Friederich tapped in a loose ball after a Lynda Bowers shot to put SIUE up by two.

Tori Mrakava made it 3-0 when she

put in a ball from four yards out at 27:43. Kristi Steadman and Michelle Montgomery both assisted on the play.

Early into the second half, Friederich notched her third goal of the game on a shot from eight yards away.

Megan Steward concluded the scoring when she netted a 14 yard blast at the 77:30 mark.

In the second game of the weekend, SIUE took the field to battle Lewis.

The Cougars started out aggressively and took the lead early. Friederich found the back of the net in the 12th minute of play on a free kick.

Lewis countered less than eight minutes later as Nancy Reyes tied the game by beating SIUE goalkeeper Stacy Wade from four yards out. Lewis took the momentum and never looked back.

In the 36th minute, Reyes struck



Mike Pernicka/Alestle

**The Cougars shut out Wisconsin-Parkside 5-0 and lost to Lewis 2-1 this weekend in Great Lakes Valley Conference play.**

again from six yards away to down the Cougars 2-1.

SIUE will have a tough road trip next weekend. They head to

Rensselaer, Ind., on Saturday to battle the preseason No. 1, St. Joseph's. On Sunday, they travel to Indianapolis.

## Peterson, Ribes lead cross country teams at Washington U. meet

■ BY WAYNE FRAZER  
SPORTS EDITOR

Christin Peterson and Lisa Ribes both turned in strong outings, but it wasn't enough to pull the SIUE women's cross country team to a victory at Washington University.

Both the men's and the women's teams made the trip across the river, with the men finishing third and the women taking home second.

Peterson, the lone senior for the women's squad, ran her second solid race of the season, finishing fifth overall with a time of 19:36.

Ribes set a personal record for herself, coming in eighth in 19:45.

Head coach Darryl Frerker said his team is beginning to come into form for the season.

"The team was very focused and competitive," Frerker said. "They had a better showing than last time out."

The women bunched themselves up well, with other Cougar runners Kendra Newell, Carisa Antone and Bridget Fitzpatrick finishing 10th, 11th and 14th, respectively.

Frerker said the early strength bodes well for meets down the line.

"If we continue to have these kinds of efforts throughout the

season, we're going to come out OK," Frerker said.

On the men's side, the Cougars didn't fare quite as well, with no runner placing higher than 15th.

SIUE lagged behind McKendree College and Washington University, who ran away from the rest of the competition.

*"If we continue to have these kinds of efforts throughout the season, we're going to come out OK."*

Women's cross country coach  
Darryl Frerker

Frerker said he expected both squads to be very strong this year.

Jason Holroyd led SIUE for the second straight meet, covering the 8,000-meter course in 27:25.

Jeremy Cecil wasn't far off Holroyd's pace, finishing 19th with a time of 27:54.

Frerker said with this young team things will get better as the year progresses.

"We'll be a little better later

See RUNNERS, page 10

## Cougar women's tennis climbs into conference contention

■ BY BRETT LICATA  
SPORTS REPORTER

Two wins over formidable Great Lakes Valley Conference foes make the SIUE women's tennis team a contender for the conference title.

The Cougars squeaked out a 5-4 victory over Northern Kentucky on Friday.

The sophomore duo of Sara Hardimon and Christy Ulavege put SIUE on the board with an 8-3 win at No. 1 doubles. Newcomer Heather Daust was paired up with junior Sonya Wohltman to pick up the second doubles point by topping Northern Kentucky's Lori Brown and Jill Winters, 8-5.

At No. 1 singles, Hardimon beat Northern Kentucky's Natalie Guiggio in straight sets.

Senior Margaret Bear needed three sets to beat her opponent at No. 3 singles, and junior Erica Conway topped Winters at No. 6 singles in a three-set battle, 7-6 (10-8), 6-7 (7-5), 6-0.

The Cougars ended the weekend with an 8-1 win over Bellarmine College.

Straight-set victories came from Hardimon, at No. 1 singles, Daust, Bear, and Wohltman.

Head coach Bell Logan teamed up Hardimon and Ulavege at No. 1 doubles for an 8-4 win. Bear and junior Ann Colter shut out Bellarmine's No. 2 doubles team of Shannon Duvall and Maggie Schneider to gain the eighth point of the match.

SIUE is 3-2 and will be in action Wednesday as they play host to University of Missouri-St. Louis.

## World championships of beach volleyball nowhere near the ocean

LOS ANGELES (AP) — The top-seeded duo of Lisa Arce and Holly McPeak, who have won 14 of the 26 tournaments they've played this year, breezed through Thursday's first two rounds of the World Championships of Volleyball.

In the men's competition, the top-seeded team of Anjinho and Jose Loiola of Brazil also was dominant, taking a 12-1, 12-8 victory over Edgar Krank and Oliver Oetek of Germany.

Playing at the UCLA Tennis Center, which had been transformed into a beach volleyball

arena by trucking in 2,700 tons of sand, Arce and McPeak defeated Elaine Roque and Dennie Shupryt-Knoop 12-9, 12-6 in the first round of the main draw, then downed Laura Bruschini and Annamaria Solazzi of Italy 12-6, 12-3 in the second round.

The women's semifinals will be played Friday evening, with the final on Saturday.

Anjinho and Loiola took just 44 minutes to end their first-round match against the 32nd-seeded German twosome. Also advancing was the team of Karch Kiraly

and Adam Johnson, who defeated Joao Brenha and Luis Maia of Portugal 12-10, 12-2.

Another well-known American player, Sinjin Smith, and his teammate, Carl Henkel, were eliminated in the first round. John Child and Mark Heese of Canada edged Smith and Henkel 4-12, 12-9 and 13-11 in one of the day's most competitive matches.

Both the men's semifinals and final will be held on Saturday.

Each member of the winning men's and women's teams will earn \$30,000.



Movin' on up?

# Cougars top Division I Western Illinois

■ BY WAYNE FRAZER  
SPORTS EDITOR

Being in the Top 10 in the country apparently isn't good enough.

So the SIUE men's soccer team, ranked ninth nationally in Division II, went out and knocked off Division I opponent Western Illinois, 2-0 Friday.

Head coach Ed Huneke said defeating a Division I team can lead to some extra votes in the national Division II polls.

"We're playing quite well right now," Huneke said. "We're hoping to move up a few notches in the polls."

SIUE used stingy defense and some timely scoring to beat the Leathernecks.

Jason Maxfield notched the Cougars' first tally at 33:04 of the first half with a nifty header on a crossing pass from Matt Little. It was Maxfield's second goal of the season.

Huneke said Maxfield has been one of the many bright spots in a strong start for the Cougars.

"He came through for us again," Huneke said. "He's really off to a good

start."

Huneke also praised Little, who has come up big for the Cougars early this year.

"Matt's doing extremely well for us," Huneke said. "He's really a big-time player."

Justin Bernaix came off the bench to close out the scoring, nailing home a crossing pass from Matt Dubach with under 10 minutes remaining in the game.

Goalkeeper Andy Korbesmeyer recorded the shutout, notching five saves in the effort.

He was also the recipient of some excellent defensive work.

Huneke singled out the defense as the main reason for the victory.

"We played one of our better games," Huneke said. "We had solid defensive distribution, and we controlled the better part of the territory for the entire game."

The defense also kept Western Illinois' main offensive threat off the board. Logan McClain got away five shots, but he was bothered by the Cougars' defensive output all night.

The Cougars next will play a rescheduled match against Lincoln University at 7 p.m. Tuesday at Guelker Field.



Mike Pernicka/Alestle

**The SIUE men's soccer team expects a higher ranking in the Division II poll after knocking off Division I Western Illinois, 2-0, on Friday. The Cougars combined a tough defense with timely scoring to beat the Leathernecks.**

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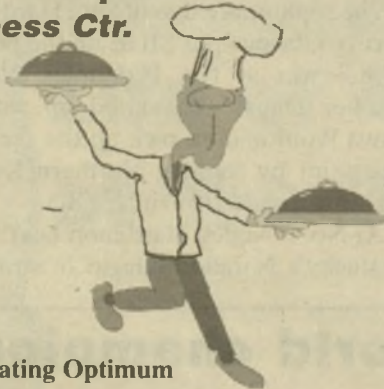
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## Men's soccer looking for goalies - in a hurry

■ BY WAYNE FRAZER  
SPORTS EDITOR

The SIUE men's soccer team has a problem.

An injury knocked out the team's second-string goalie, leaving Andy Korbesmeyer to handle all the duties.

Head coach Ed Huneke is

making an open call for goalies to come out.

"I know there has to be someone out there on campus with experience as a goalkeeper," Huneke said.

Interested? Call coach Huneke at extension 2868, or stop by Room 110 in the Vadalabene Center.

## Runners

from page 9

this season," Frerker said, "but we'll still have room for improvement."

While the placing wasn't too bad, Frerker said the team could individually improve its times significantly.

"These times, I know we can run faster than that," Frerker said. "We can get into the 26s (minutes) rather than the 27s."

Both teams will move on to face the University of Missouri-Rolla this weekend.

The Cougars have already seen Rolla once, with the women squeaking out a one-point victory and the men falling by a wider margin.

Frerker said he hopes the team can use Rolla's faster course to set some personal bests and build confidence.

"The bottom line is just moving a little bit closer to the teams that are better than us," Frerker said. "It's just improving little by little."

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## Investigators: Rose should not make Hall of Fame

Cincinnati (AP) — It would be a blow to U.S. Major League Baseball's integrity if Pete Rose were reinstated, according to the two primary figures in the investigation that led to his lifetime ban for gambling.

"No matter whether you like Pete Rose or don't like him, you have to deal with the integrity of the game," John Dowd, who led baseball's 1989 investigation, was quoted as saying by The Cincinnati Post.

"How about the rest of the players in major league baseball? Everyday they hit the locker-room door, they see rule 21 up there (about gambling). Every year, they're lectured about rule 21. What's the message if Pete Rose is allowed back?"

Fay Vincent, who was baseball's deputy commissioner when he negotiated Rose's ban in August 1989, also said it would be wrong to reinstate Rose, the game's career hits leader.

"I think it would be a very bad mistake for baseball," said Vincent, who served under the late commissioner A. Bartlett Giamatti. "He hasn't dealt with the problem. He hasn't admitted he bet on baseball."

Rose denied he bet on baseball, and his agreement with the sport reached no such conclusion. But Giamatti said he believed that Rose, then manager of the

Cincinnati Reds — had bet on baseball.

Vincent and Dowd said they doubt that interim commissioner Bud Selig would overturn the ban by Giamatti, who was a friend of Selig. Rose is ineligible for the Hall of Fame as long as he is banned from baseball.

The New York Times on Friday quoted two unidentified baseball officials as saying any reinstatement effort by Rose is destined to fail because Selig has supported Giamatti's handling of the Rose issue.

"I think if it were a .200 hitter, there'd be no case," Vincent told the Post. "I don't see why the standard of justice should be different for a good player than a bad one. I'll leave it to Bud, but I think it would be a very bad day for baseball."

"Bart suggested he reconfigure his life," Dowd said. "What I felt that meant was that he (Rose) had to come to grips with the terrible habit he had. I'm not aware of any evidence in that regard."

Baseball lawyer Robert DuPuy and Rose lawyer S. Gary Spicer met about two weeks ago and plan to meet again in about two weeks. DuPuy said he merely told Spicer that if Rose has anything he wants the executive council to consider, he should have Spicer forward the material to DuPuy.

## McGwire hints at staying with Cards in '98

St. Louis (AP) — Mark McGwire thinks he and the St. Louis Cardinals are a perfect match.

"I think there's a pretty damn good chance I'll be back," McGwire told radio station KMOX on the Cardinals' pregame show Friday night. "Let's hope things work out."

The Cardinals acquired McGwire from the Oakland Athletics on July 31, the trading deadline. He had 16 homers in 34 games with St. Louis going into Friday, raising his total to 50.

McGwire has loved his first

taste of the National League, and of his new city. Fans arrive two hours early just to watch him hit tape-measure shots in batting practice.

"This place, St. Louis, really appreciates baseball," McGwire said. "I wish I'd had that through my whole career. But hey, better late than never, right?"

Before he came to town, McGwire was said to prefer the West Coast because his 9-year-old son, Matthew, lives in southern California with his mother. Matthew gave the city and the team the thumbs-up after a recent visit.

## Islanders may be sold to Coyotes' part-owner

Uniondale, New York (AP) — The New York Islanders have taken the first step in selling the National Hockey League franchise. A co-owner of the Phoenix Coyotes is part of a group that submitted a letter of intent to purchase the team.

"This is only the first step," Steve Gluckstern said Friday. "We will be under a high degree of scrutiny and I welcome that."

Current owner John Pickett had sold the team to John Spano. But the deal fell through when Spano failed to make payments and was later indicted on bank and wire fraud charges.

Thursday night, Pickett announced that he has entered into a letter of intent to sell his interest in the team to New York Sports Ventures, a newly formed company controlled by Gluckstern and Howard Milstein.

"We are pleased with the prospect of Steven and his partners owning and running the Islanders franchise on Long Island," Pickett said in a statement. "Steven's experience as an NHL franchise owner speaks for itself. We believe the Islander

fans should be just as pleased."

Gluckstern is co-owner of the Coyotes. Gluckstern said that, subject to completion of the Islanders' purchase, he will sell his 50 percent interest in the club to his current partner, Richard Burke.

Gluckstern said they hope to have the process fully completed by the end of the calendar year. Newsday reported in Friday's editions that the group plans to develop the area surrounding Nassau Coliseum, home of the Islanders, including building a new arena, a convention center, hotels and retail centers.

Conclusion of both the Islanders and Coyotes transactions are subject to approval by the NHL and its board of governors.

The letter of intent also contained an agreement by First Long Island Investors and Walsh Greenwood and Co., minority partners in the Islanders, to sell their team.

Pickett, the Islanders' majority owner, has long expressed a desire to sell the team to a group that would keep it on

Long Island.

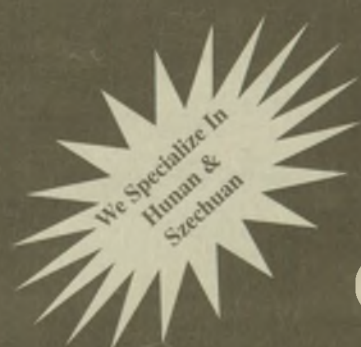
He thought he had a deal with Spano, but that fell apart when the Dallas businessman with New York ties was unable to meet his payments. The 33-year-old Spano eventually faced criminal charges for fraud.

Spano was accused of making fraudulent claims to obtain the \$80 million loan from Fleet Bank that he used to buy the NHL team in April and of spending several hundred thousand dollars of the team's money after fraudulently assuming ownership.

He is currently free on his own recognizance after posting a \$3 million bond on wire fraud and bank fraud charges handed up by a Long Island federal grand jury. Spano also faces unrelated fraud charges in Dallas.

Gluckstern is a member of the corporate executive board of The Zurich, a major Swiss financial institution. He maintains offices in Zurich and New York. Milstein is co-chairman of Emigrant Savings Bank, among other things. He and his family live in New York.

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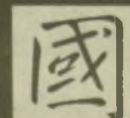
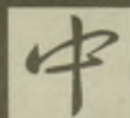
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# classifieds

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The Alestle

Tuesday, September 16, 1997 ◆

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## PERSONALS

**ON THURSDAY** Sept. 18, 1997 Organization of Minority Buisness Students will be having our second meeting. The meeting will be held in Missouri Room 5:15pm.

**THE LADIES** of Alpha Kappa Alpha Sorority Inc. present "Let's Talk About Sex" Sept. 17 at 7:00pm in the International Room.

**P.E. MAJORS** remember our 2nd meeting on Sept. 17 at 1:00 in VC2305 Hope to see you there.

**THE ZETA'S** will hold their fall Informational on Monday September 22 in the International Room 8:30pm. Come and see what the Zeta's are all about.

**CONGRATULATIONS TO** all the beautiful young women who became pledge members of Alpha Sigma Tau this weekend. You're all great! Tau love, the ladies of A&T.

**COME TAKE** part in the A&T golf scramble this Saturday September 20 at Legacy Golf Course in Granite City at 11:00am. For more details, contact an A&T.

**UNIVERSITY CENTER** Board General Assembly meeting Wednesday September 17 at 6pm in the Cougar Den. Come take part. Free pizza and soda for the first fifty people.

**TO ALL** the sisters of ΔΦΕ good luck in all you pursue this semester. ΔΦΕ sister A.T.

ΔΦΕ **KG** Big Wave and Big A. Have a wonderful week ΔΦΕ sister A.T.

ΔΦΕ **LADIES!** Hang in there! Our dreams and goals are closer than they appear! lo's of love and support! ΔΦΕ Nobie

**TO THE** ladies of ΔΦΕ. Pop Quiz: gold? green? red? clear? blue? pin? "Always be Reminded" ΔΦΕ love, LeAnn

ΔΦΕ **NOBIE**, Sherri, and Miss Goldie Lemee', you all are awesome. Thank you for making me laugh when I really needed it. Sisters always, "Flex"

ΔΦΕ **LEANN** Don't worry we'll get your laundry done! Who loves ya baby?!! Love, ΔΦΕ Nobie

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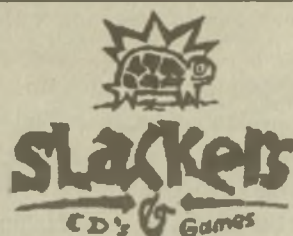
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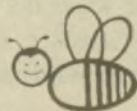
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